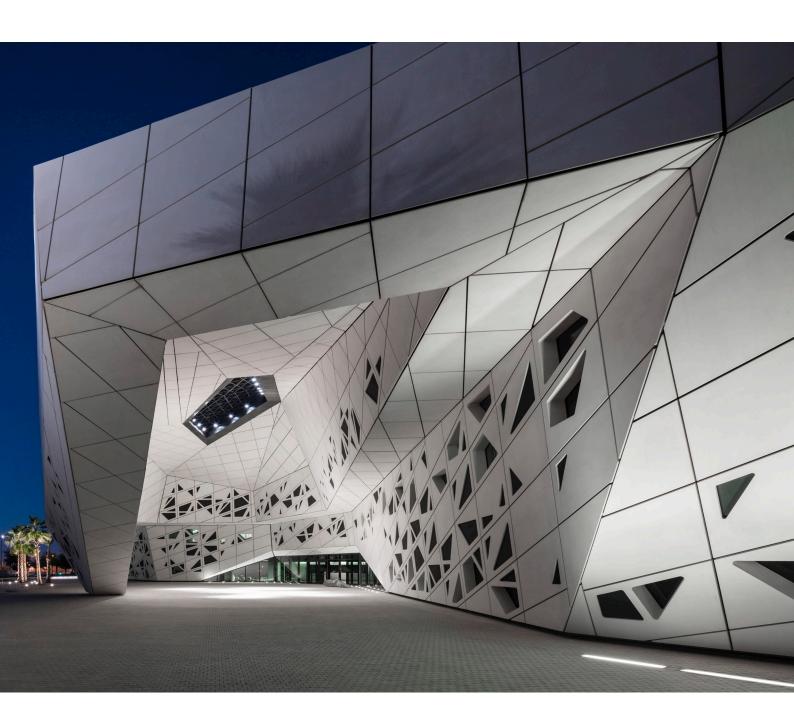
# Night architecture









Erasmus Bridge, Rotterdam, Netherlands. Luminaire: SILL - 14L  $\odot$ Hoffmeister

Front page: KAPSARC, Riyadh, Saudi Arabia. Luminaire: Hoffmeister - hi.vertical. Architects: Zaha Hadid Architects, Arup Architects. Light planning: Ovi Lighting ©HEGsch Photography

# Precise and bright lighting for outdoors: Our strengths

Outdoor lighting close to buildings offers a unique opportunity to create effects in the dark that would not be possible during the day and increase the appeal of buildings and squares at night.

In addition to perfect and precise lighting technology, the particular installation and environmental conditions in the outdoor area must also be taken into account. This also includes perfect corrosion protection for lamps, with a high degree of protection (IP65 or higher) to ensure long-lasting and sustainable installations.

#### High protection category IP65/IP68/IP69K

Our luminaires have a protection class of at least IP65 and are therefore protected against water jets and dust. Their reinforced sealing ensures maintenance-free operation, even in extreme outdoor conditions.



#### **Diverse installation solutions**

Our lighting equipment takes into account the special installation conditions where facades and bridges are concerned. The same lighting technology is therefore available for mounting on walls, floor installations, surfaces and masts.



#### **Accurate light control**

Our knowledge enables us to offer solutions that combine efficiency and precision. With the use of lenses, even high facades, buildings and bridge features can be illuminated with precision and without glare.



#### A 5-year guarantee

Sammode, Hoffmeister and Sill consistently take their commitment to the quality and durability of their luminaires seriously and provide a five-year warranty for their products.



#### Many years of experience

We will accompany you throughout your project and personally advise you on the selection and installation of the lighting to ensure the best result in the long term.

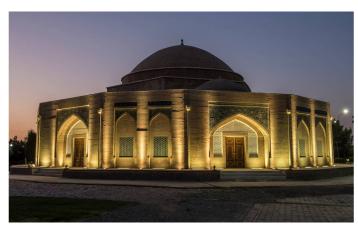


# Lighting design for facades

#### Facade lighting close to the building







Luminaire: Hoffmeister - hi.vertical, in.ground

Luminaires from Hoffmeister can be installed in the ground close to the building thanks to precise lighting technology. This allows very appealing lighting, placing particular emphasis on the structure of the building materials.

# Facade lighting with floodlights



Luminaire: SILL - 49M



The "49" series floodlights from SILL perfectly illuminate the Memorial Church in Berlin with soft light in a warm shade of white. As a result, the historical monument can be enjoyed in its entirety and as a memorial even at night.

#### **Built-in facade illumination**



Luminaire: Hoffmeister - led.modular

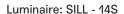


With the emphasising of the window frames, buildings are given their own new night architecture at night. Thanks to its very narrow-beam technology, this type of lighting virtually eliminates glare both in the building and outside the building.

# Lighting design for public spaces

### Public place design with floodlights







In the Saclay Quartier Polytechnique Axe Central project, several SILL 14S floodlights were mounted one above the other on a mast. In addition to uniform lighting, some floodlights were equipped with Fresnel lenses in order to project the images of the LED lenses onto some areas.

#### Near-ground lighting design



Luminaire: Hoffmeister - MP 260



The MP 260 and MP 860 illuminated bollards make near-ground lighting designs possible. Thus squares, walkways and green areas can be illuminated appropriately. The lighting technology is conceived in such a way that a soft carpet of light is created without causing any glare.

### Lighting effects for trees



Luminaire: Hoffmeister - in.ground

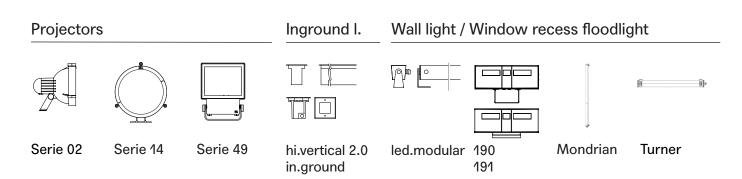


Giving prominence to trees in public places provides visitors with improved orientation and security. Lighting built into the ground with a medium beam angle are the best for this purpose. They illuminate the tree trunk and the light is concentrated in the tree foliage, providing many sources of reflection in the leaves, making a feature of the trees at night.

## Facades



Turboschnecken House, Lüdenscheid, Germany. Luminaire: Hoffmeister - in.ground 50, lovo ©Hoffmeister



The accentuation of facades creates a new situation for the observer, which is often associated with the term night architecture. With precise lighting equipment from Hoffmeister and SILL, lighting is used to emphasise individual facade elements, structure the entire building or illuminate it gently in order to make it appear as a composition. The luminaires are integrated into the architecture and are an inconspicuous part of the facades during the day. The controlled lighting technology also reduces stray light and guarantees complete freedom from glare. Sammode lights can effectively structure facades with reflective materials even in the dark.



Mall La Mer, Dubai, United Arab Emirates. Luminaire: Hoffmeister - hi.vertical, SILL - 49S, 49M ©Hoffmeister



Sammode Research and Innovation Center, Lamotte-Beuvron, France. Luminaire: Sammode - Turner. Architects: Freaks Architecture ©David Foessel

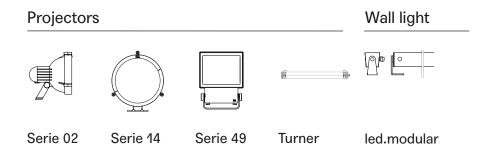


Kaiser Wilhelm Memorial Church, Berlin, Germany. Luminaire: SILL - 49. Light planning: Kardorff Ingenieure Lichtplanung GmbH ©Linus Lintner

# Bridges



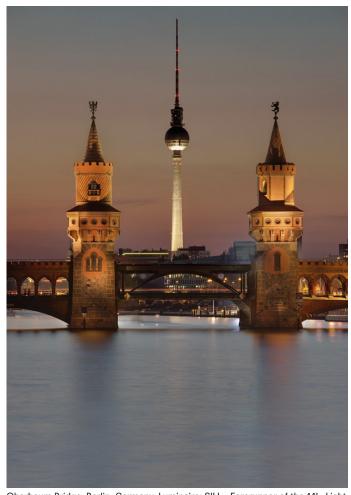
Steibrua Bridge, Alvdal, Norway. Luminaire: SILL - 190. Light planner: Luminator AS ©Per Arne Helberget



Bridges are important infrastructure connections and often style-defining landmarks that are turned into spectacular features in the evening. Architectural elements such as pylons and suspension cables should be particularly emphasised. Precise, narrow-beam floodlights are used, which direct the light along the pylons or suspension cables without any scattering. SILL floodlights meet all the criteria for high-quality lighting technology and offer the options of a range of light colours and coloured illumination using RGBW technology. At the same time, various requirements regarding the environmental conditions, such as an increased degree of protection and increased corrosion protection, must be met. Thanks to many years of experience in these areas, SHS Group lights offer long-lasting and sustainable operation.



Erasmus Bridge, Rotterdam, Netherlands. Luminaire: SILL - 14L  $\operatorname{\mathbb{C}Hoffmeister}$ 



Oberbaum Bridge, Berlin, Germany. Luminaire: SILL - Forerunner of the 14L. Light planning: Mediapool ©Hoffmeister



Three Countries Bridge, Huningue, France. Luminaire: Sammode - Mondrian @Sammode-Alain Caste

#### **FACADES**

Luminaire ranges in various sizes and powers for every type of attachment

#### **Projectors**

- Serie 02
- Serie 14
- Serie 49

#### Inground light

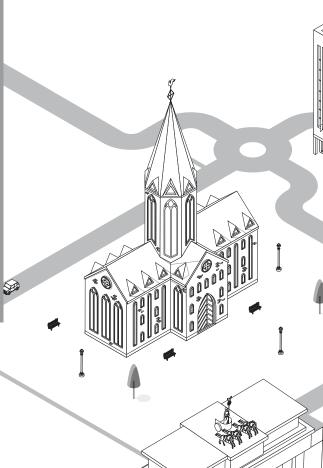
- hi.vertical 2.0
- in.ground

#### Wall light

- led.modular
- Dix
- 190
- Mondriar
- Turner

#### Window recess floodlight

• 191



#### **PATHS AND PLACES**

Design-oriented luminaires with precise light control for an inviting atmosphere

#### Inground light

- hi.vertical 2.0
- in.ground

#### Path light

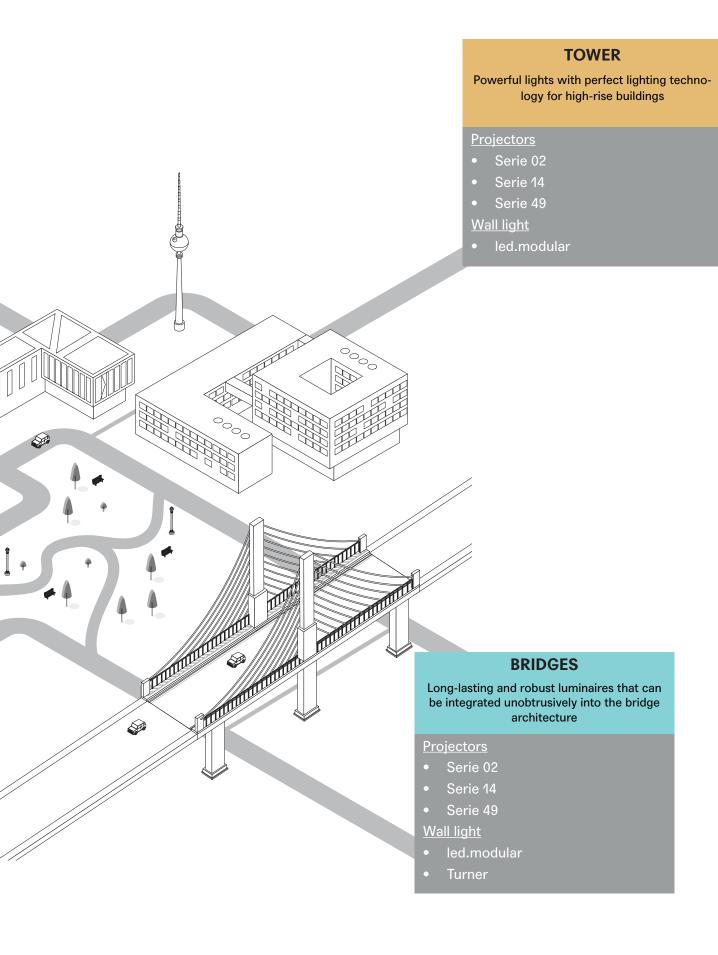
• MP 260/860

#### **Projectors**

• Serie 14

#### Wall light

- led.modular
- Elgai
- Scorel
- Turne



## Tower



Spinnaker Tower, Portsmouth, United Kingdom. Luminaire: SILL - 49. Light planner: Equation @Hoffmeister



Television and observation towers are landmarks and can be seen from afar in daylight. In the dark, powerful luminaires with optimal lighting technology can bring out the particular style-defining architectural elements. Due to the height, narrow-beamed floodlights that are both powerful and precise are used, directing the light selectively and without scatter over the appropriate components of the structure. SILL floodlights meet all the criteria for high-quality lighting technology and offer the options of a range of light colours and coloured illumination using RGBW technology.

For the viewing platform and the transmission tower above, with its various transmission devices, lower power lighting is required, which suits the ambient conditions both mechanically and in terms of lighting technology.

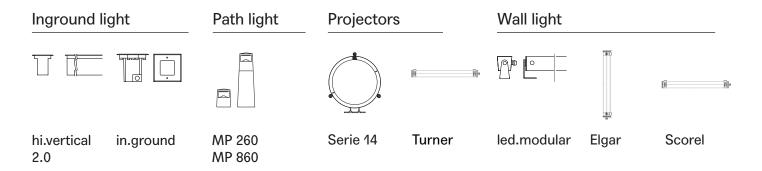


Television tower, Berlin, Germany. Luminaire: SILL - 14L ©Sabine Hauf

# Paths and places



Buschmannshof, Herne, Germany. Luminaire: Hoffmeister - in.ground. Architects: Hummert Architekten BDA ©Jens Sundheim



Light is of fundamental importance in the design of public spaces. In addition to the necessary orientation and security, a pleasant atmosphere is particularly important for prestigious squares, parks and outdoor steps. With SHS lighting equipment, light can be planned for seeing and viewing. Depending on the application, very different luminaires can achieve the desired effect:

- The Hoffmeister MP 260 creates a carpet of light that can also be used for the graphic design of paths and public places.
- The in.ground 50 inground light from Hoffmeister brilliantly bathes trees and bushes in the right light.
- The SILL 14M floodlights provide orientation on the paths and, thanks to additional lenses, create a
  pleasant atmosphere to appreciate the night time environment.
- The Elgar wall lamp from Sammode provides orientation and creates effects, for example on steps.



Police station, Paris, France. Luminaire: Sammode - Elgar. Architects: Atelier 32 Architects ©Atelier 32 Architects



Saclay Quartier Polytechnique Axe Central, Paris, France. Luminaire: SILL – 14S. Light planner: Concepto. Landscape gardeners: Michel Desvigne ©Francois David



Residential park, Amsterdam, Netherlands. Luminaire: Hoffmeister - MP 260  $\@$ Hoffmeister



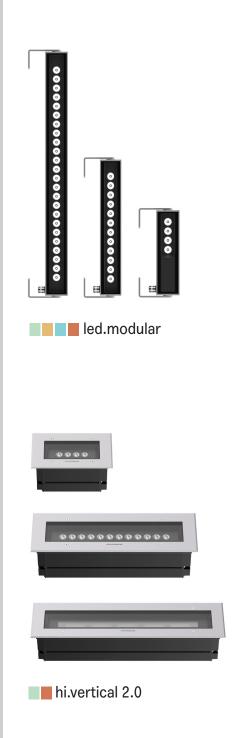
# Sustainable lighting and design





### **HOFFMEISTER**

## **Precise lighting**





# SILL

## **High-performance projectors**









Imperial War Museum North, Stretford, United Kingdom. Luminaire: SILL - 49. Architects: Daniel Libeskind. Light planning: DHA Design ©Hoffmeister



 ${\bf Old\ town\ hall,\ L\"{u}denscheid,\ Germany.\ Luminaire:\ Hoffmeister\ -\ led.modular\ (special\ projector)\ @Hoffmeister\ -\ led.modular\ (special\ projector)\ @Hoffmeis$ 



#### **HOFFMEISTER**



## References

**BELGIUM** 

Begijnhofkerk Sint-Truiden Pues Begrafenissen Winksele-Delle

**GERMANY** 

Berliner Television Tower
Pedestrian Bridge Krusenick Steig
Oberbaum Bridge
Kaiser Wilhelm Memorial Church
Old Post
Berlin
Erfurt

Holbeinsteg Bridge Frankfurt am Main

Vogtland Hall Greiz Hamburg Chile House Buschmannshof Herne University Library Ilmenau Old City Hall Lüdenscheid Turboschnecken House Lüdenscheid Natural History Museum Stuttgart Basilica of Constantine Trier Vossloh AG House Werdohl

**FRANCE** 

St-Julien Church Brioude Château de Cassis Cassis

Sammode Research and Innovation Center Lamotte Beuvron

Les Berges du Rhône Lyon
Paris Expo Porte de Versailles Paris
Straßburger Münster Cathedral Straßburg
Dessert de la Salle Jauréguiberry Toulon

**IRELAND** 

Cork City Council Cork
Mary McAleese Boyne Valley Bridge Dublin

NETHERLANDS

Residential park Amsterdam Erasmus Bridge Rotterdam

**NORWAY** 

Steibrua Bridge Alvdal
Harpe Bru Bridge Harpefoss
Festung Akershus Oslo

**POLAND** 

Legia Stadion Warschau

SAUDI ARABIA

Kapsarc Riad

SPAIN

Guggenheim-Museum Bibao Bilbao The Bridge of La Salva Bilbao

SOUTH AFRICA

Nelson Mandela Bridge Johannesburg

USBEKISTAN

Gur-Amir Mausoleum Samarkand

UNITED ARAB EMIRATES

Atlantis The Palm Dubai Mall La Mer Dubai

UNITED KINGDOM

Selfridges Birmingham
Kingston Bridge Glasgow
Blackfriars Bridge London
Melissa Gallery London
Spinnaker Tower Portsmouth
Imperial War Museum North Stretford

Sammode, Hoffmeister and Sill have formed a new alliance: SHS Lighting, the European specialist in technical lighting.

As a family owned business, our three companies share decades of expertise, innovation and excellence. Our industrial expertise sets a benchmark in lighting. It defines our uniquely high standards, allowing us to guarantee the precision, performance, reliability and long-term robustness of all our products, with the utmost flexibility and a particular attention to design.

We are at the same time designers, manufacturers and technical advisors. When clients choose one of our products, they get more than a light fixture: they acquire our intelligence and service.

#### Contact

SHS Lighting Sammode, Hoffmeister, SILL

Principal office France 24, rue des Amandiers 75020 Paris T +33 (0) 1 43 14 84 90

info@sammode.com enquiry@sammode.com

Principal office Germany Gewerbering 28-32 58579 Schalksmühle T +49 (0) 2355 5041 0

mail@hoffmeister.de

Office United Kingdom Haddenham Business Centre Chiltern House Thame Road Haddenham Buckinghamshire HP 17 8BY T +44 (0) 1844 260 006

sales@sill-uk.com

sammode.com studio.sammode.com hoffmeister.de sill-lighting.com



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SILL